

## AN INTRODUCTION TO PEETERS' WORKS

### For Church Use:

- *Thirty Short Chorale Preludes on Well-Known Hymns*, op. 95. C. F. Peters.
- *Ten Chorales (three sets) op. 68-80 on Well-Known Hymns*. C. F. Peters
- *Ten Chorales (three sets) op. 75-77 on Gregorian Hymns*. C. F. Peters.
- *Hymn Preludes for the Liturgical Year* op. 100, 24 vols, , C. F. Peters.

### For Recitals: Many recordings are on Spotify or YouTube

- Lied Symphony, op. 66 inspired by sights in US Concert tour. C. F. Peters
- Four Pieces, op. 71 (Hymn, In Memoriam, Largo, Final) Warner
- Concerto for Organ and Orchestra, op. 52--written at the end of WWII C. F. Peters
- Concert Piece, op. 52a (Cadenza from final movement of Concerto) C. F. Peters
- Organ Symphony, op. 48 Lemoine
- Toccata, Fugue & Hymn on *Ave Maris Stella*, op. 28 Lemoine
- Élégie, op. 38 Written upon hearing of the death of his mother. Lemoine
- Speculum Vitae, op. 36.2 (English) A tone poem for organ and high voice, the seasons of life. C. F. Peters
- Drei Preluden und Fugen, op. 72 A modal work in Lydian, Dorian and Mixolydian, composed after WWII, in hommage to Dupré. Schott
- Aria, op. 51.a. Heuwekemijer (could be paired with Manz's Aria)
- Pair a Peeters Partita, found in any volume of the Chorale Collection with a Bach Partita

### Favorites of Students:

- Concert Piece, op. 52a
- Lied Symphony, op. 66 (especially Lied to the Sun, a toccata dedicated to Virgil Fox) C. F. Peters
- Aria, op. 51.A
- Toccata, Fugue & Hymn on *Ave Maris Stella*, op. 28
- Élégie, op. 38
- Ten Chorale Preludes for Organ on Well-Known Hymns op. 68-80.(three sets) C. F. Peters.
- Ten Chorale Preludes for Organ on Gregorian Hymns op. 75-77. (three sets) C. F. Peters.

### Pedagogical and Musicology:

- *Ars Organi*
- *The Organ and its Music of the Netherlands 1500-1800*. Antwerp: Mercatorfonds.
- *Anthologia per Organo* (3 vols.) Schott/Belwin Mills.
- *Practical Method for the Accompaniment of the Gregorian Chant*. Mechelen: Dessain.

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- Hofmann, John. *Flor Peeters, His Life and His Organ Works*. Fredonia, N.Y: Birchwood Press, 1978.
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- . Letters. Collection of Edition Peters, Glendale, NY.
- . Letters. Collection of Royal Library of Belgium, Brussels.
- . *Méthode pratique pour l'accompagnement du chant grégorien. A Practical Method of Plain-chant Accompaniment*. Malines: H. Dessain, 1949.
- . "The Organ Works of César Franck." *Music* (August 1971).
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